

GUILFORD LEVEL ONE MUSIC - CONCERT CRITIQUE ASSISTANCE

Please attach the program from the concert when submitting this form. Other proof of attendance is at the director's discretion.

	Excellent/Very Good	Good	Needs Attention
Tone Blend Breath support (band/chorus) Bow usage (orchestra)	Pleasing tone from all sections. Members of each section blend and match tone qualities. <input type="checkbox"/>	A few noticeable places where individual tones did not match and blend. <input type="checkbox"/>	Many places where individual tones did not match. Musicians need to work on air support /bow usage, tone concepts, and blend. <input type="checkbox"/>
1	List section(s) with especially pleasing tone: Describe the sounds you hear and from one section (ex. warm & full, thin & airy):		
Intonation Awareness Tuning Listening/ adjustment skills	Instruments in tune with each other. Excellent listening and quick adjustments were made. <input type="checkbox"/>	Some pitches were out of tune. <input type="checkbox"/>	Many pitches were noticeably out of tune. Musicians need to understand how to adjust their instrument and develop listening skills to match pitch. <input type="checkbox"/>
2	Which piece was most difficult to play in tune and why? Which range was hardest for the musicians to play/sing in tune - high middle or low?		
Note Accuracy Correct pitches	The ensemble performed all parts with precision and accuracy. <input type="checkbox"/>	Some passages posed problems for the ensemble. <input type="checkbox"/>	The ensemble struggled with many passages. Musicians need to spend more time working on individual parts. <input type="checkbox"/>
3	Which piece posed the greatest challenge? What were those challenges?		
Rhythm Accuracy Ensemble Precision Pulse	Precise and accurate rhythm with a steady pulse. Entrances & releases together. <input type="checkbox"/>	Rhythm and/or pulse are inconsistent in some sections of the music. Entrances/releases are not always together. <input type="checkbox"/>	Many rhythmic problems throughout performance. Musicians need to count rhythms accurately, feel the pulse both individually & as an ensemble.
4	Which piece had the most difficult rhythms? Why?		