

	<b>Excellent/Very Good</b>	<b>Good</b>	<b>Needs Attention</b>
<b>5</b>	<p>Balance Harmony Melody</p> <p>Harmonies and supporting parts are balanced to allow the melody to always be heard. <input type="checkbox"/></p> <p>Were there any places you could not hear the melody?</p> <p>If so, what does the ensemble need to do to correct this?</p>	<p>In few sections of the music, the melody was overpowered by the supporting parts. <input type="checkbox"/></p>	<p>Melody was not heard in numerous sections. Musicians need to use listening skills, adjust dynamics, and become aware of "who has the melody". <input type="checkbox"/></p>
<b>6</b>	<p><b>Musical Expression</b> Articulation/Bowing Dynamics Phrasing Style</p> <p>Ensemble performs with excellent musical effect due to:</p> <ol style="list-style-type: none"> <li>1. Precise articulation/bowing <input type="checkbox"/></li> <li>2. Appropriate style <input type="checkbox"/></li> <li>3. Dynamic contrast <input type="checkbox"/></li> </ol> <p>Which piece had the best dynamics?</p> <p>Which section had the clearest articulation/bowing?</p> <p>What piece excelled in musical phrasing?</p>	<p>Ensemble performs with good musical effect due to:</p> <ol style="list-style-type: none"> <li>1. Somewhat precise articulation/bowing <input type="checkbox"/></li> <li>2. Some sense of style <input type="checkbox"/></li> <li>3. Some dynamic contrast <input type="checkbox"/></li> </ol>	<p>Ensemble needs to create more musical effect due to:</p> <ol style="list-style-type: none"> <li>1. Unclear articulation/bowing <input type="checkbox"/></li> <li>2. Lacking a sense of style <input type="checkbox"/></li> <li>3. Minimal to no dynamic contrast <input type="checkbox"/></li> </ol>
<b>7</b>	<p><b>Stage Presence</b> Appearance Attention to Director</p> <p>Appropriate stage presence, good posture, &amp; appearance displayed before, during &amp; after performance. Ensemble showed attentive eye contact and communication with the director. <input type="checkbox"/></p> <p>Which section had the best eye contact with the director?</p> <p>What did you notice about their stage presence?</p>	<p>Stage presences, posture and/or eye contact was inconsistent. Posture was good, but could be improved by some members of the ensemble. Ensemble displayed good eye contact and communication with director. <input type="checkbox"/></p>	<p>Stage presence was not uniform and sometimes inappropriate. Poor posture is apparent from many members. Ensemble displayed a lack of noticeable eye contact. Musicians need to watch the conductor so the group performs better as an ensemble. <input type="checkbox"/></p>
<b>8</b>	<p>What impressed you the most about this group?</p>		
<b>9</b>	<p>What was your favorite piece and why?</p>		

This is evidence of my best work \_\_\_\_\_

(Student Signature)

Date \_\_\_\_\_